

JUNIOR FOLIO 4A

STAGE MAGIC

BURLING HULL'S "IMPROPTU CIGARETTE ROUTINE"

ILLUSTRATED BY 62 PHOTOGRAPHS

How many times have you been asked, "Say I saw a MAGICIAN do some WONDERFUL MAGIC with LIGHTED Cigarettes the other night—do you know how he did it?" Now you're on the spot! For if you say "No" you are a Sap, because you do know it is done—and if you say "Yes" the spectator will say "Let's see you do it." You cannot explain that you have to be "Set" and must be "Loaded," etc., to work it—for then you would give the other fellows mystery away.

WELL, HERE IS THE ANSWER!

AN IMPROMPTU Routine—with a BORROWED Cigarette (LIGHTED)—9 clever (but easy) Vanishes, and Productions—each cleverer than the proceeding one, 100% Deceptive—that will leave the victim completely baffled. Not a single Gimmick or Feke. Neat originality and Perfect ROUTINING.

BURLING HULL "MOVIE-LIKE" PHOTOS

Actually 62 of them (!) showing you each FRACTION of every "Move" just as performed! Just like receiving Personal Instructions—but with this advantage. You can have it REPEATED as many times as desired!

BURLING HULL

BURLING HILLS

"CIGARETTE IMPROMPTU ROUTINE"

96

IMPORTANT! UNIQUE HULL MIRROR POSED PHOTOGRAPHS IMPORTANT!

These photos are especially posed for Magical instruction, just as you would appear when practicing before a mirror. In the past when you placed a book in front of you and attempted to practice, you found that it was necessary for you to mentally reverse your positions and movements from those shown in the photographs. For instance; if the picture faced to your RIGHT---you would have to face your LEFT. This made it very confusing PARTICULARLY WHEN PRACTICING BEFORE A MIRROR. But now this difficulty is all ended by use of the BURLING HULL MIRROR-POSED PHOTOGRAPHS. You may lay the book before you and standing in front of a mirror, have your MIRROR SHOW EXACTLY THE SAME POSITION AS SHOWN IN THE BOOK. Your Mirrored reflection will show exactly the same hand movement---and turn in exactly the same direction as shown in OUR ILLUSTRATIONS.

A minutes experiment before a mirror will prove this to you---and you will drop into this simpler and more NATURAL method of practicing, instantly. Of course, you can practice directly from the book without a mirror (for all of us practice in front of a mirror for years in order to get our correct angles, notice how our effects appear to the audience, etc.) for we are all experienced in the use of the mirror in our daily practice.

This is an unique advancement in illustration introduced by Mr. Hull...who incidentally also originated and introduced the idea of elaborate "movie-like" photographic illustration (showing each minute step and fraction thereof) in Textbooks of magical instruction, which form of illustration is now so widely imitated by newer writers.

Remember this is a ROUTINE. While it employs several original sleights and wrinkles and ideas---the main purpose is to provide a smooth logical appearing ROUTINE---with the necessary bits of pantomime interjected. Many magicians can perform separate disconnected sleights with cigarettes---but the cigarette as an important item of magical performance never came into recognition UNTIL TWO WELL-KNOWN PERFORMERS INTRODUCED WORKED-OUT ROUTINES FOR CIGARETTE MAGIC AS AN INTERLUDE OR ACT.

NOT AN "ACT" --- BUT A ROUTINE FOR IMPROMPTU USE!

This is a routine for IMPROMPTU interludes,---the main feature of which is that it uses NO GIMMICK OR APPARATUS---AND NO PREPARATION. Of course, it could be made much more elaborate with the addition of the usual bits special apparatus and loading devices as used in the Cigarette Act---but that field has already been covered. This is a Routine to be presented AT A MOMENT'S NOTICE---by merely reaching for a borrowed cigarette---and proceeding. In that field I think it is unique.

USE IT IN YOUR ACT

It will also make a fine "introduction" to your Club Act or Drawing Room performance---it also makes a fine encore (I have used it for both purposes) so don't in any case think it is limited merely to impromptu or amateur purposes.

FIRST: Take a handkerchief from your pocket and poke it in your inside breast pocket---so as to force any envelopes, papers or wallet you may have against the side of the pocket NEAREST YOUR BODY. Say nothing about this, just do it as if you were placing your handkerchief out of the way.

START: A good way to begin is to finger-palm a cigarette and produce it from any place you desire (such as the ear, etc., if you have a sense of comedy)---or you may employ the production described below.

CIGARETTE & MATCH PRODUCTION

PHOTO 1---Right hand is shown holding match between finger and thumb (cigarette is thumb-palmed at base of thumb, and extends thru between first and second fingers projecting out of the back of hand at an angle AWAY FROM AUDIENCE.)

PHOTO 2---Turn hand over and show back (move second finger over behind cigarette so that it is covered from this side.)

PHOTO 3---Turn hand back to original position (so front can be seen empty.)

PHOTO 4---With a slight up and down wave of hand (as if catching the cigarette) bring second and third finger back and causing cigarette to be levered upward and back (releasing thumb palm grip at same time.)

PHOTO 5---Grip it between first and second finger as shown.

PHOTO 6---Raise it and revolve it as shown. The appearance is if a cigarette was caught in the air. (If this move seem difficult you may merely bring all three lower fingers 2, 3, & 4th backward and BEHIND the cigarette as in PHOTO 2 and forward again sweeping the cigarette toward palm of hand and grip it in the position shown on PHOTO 6. This is much easier but not quite so neat.)

IMPROVED SUBWAY VANISH

PHOTO 7---Inspect cigarette, and make left hand into a fist or tube.

PHOTO 8---Push cigarette into the tube-like opening of fist.

PHOTO 9---Crush fist as if vanishing.

PHOTO 10---Open hand showing cigarette intact and still there.

PHOTO 11---Take cigarette again as in NUMBER 7 and again push it into the hand---but really close the space up between left finger and thumb, in other words; close the opening of left fist so the cigarette cannot enter---with the result that as the right hand advances the cigarette is caused to SLIDE BACK INTO THE RIGHT PALM AS IN NUMBER 12.

PHOTO 12---The right fingers immediately separate in a natural manner convincing all that the cigarette is in the left hand.

PHOTO 12L---Shows how this is accomplished by means of catching it with the thumb against the palm. This is my original version all previous methods requiring the hand to remain awkwardly and suspicious "Pursed" with fingers closed in the position in Number 11.

PHOTO 13---"Knead" the left hand as if dissolving the cigarette (right hand fingers apart appearing unsuspicious)

PHOTO 14---Open the hands slowly still "kneading" the fingers a bit.

PHOTO 15---Open hand fully, fingers apart---the final vanish.

COUGH PRODUCTION

PHOTO 16---Suddenly give a spasmodic cough or two (left hand in back and right hand in front of chest in a gesture of discomfort.)

PHOTO 17---Bring hand quickly up to mouth---gripping the end of cigarette (end from which thumb was rested) the fingers "pursed" together.

PHOTO 18---Bend head slightly downward---and slide the hand slowly down along the cigarette---AS IF THE CIGARETTE WAS BEING DRAWN OUT OF MOUTH.

PHOTO 19---Continue down toward end---pause a moment---then---

PHOTO 20---Take cigarette out of mouth and look at it in pretended bewilderment or surprise.

Here take the match and get ready to light cigarette. (a good idea, to keep up the magical atmosphere, is to reach down with the left hand and pluck a LIGHTED match out of the pocket, or from the edge of the coat or better yet from the edge of the trouser cuff, if you happen to have one of the novel cigarette lighting devices now so popular in magic for producing 10 lighted cigarettes from any part of the body. This has nothing to do with the Routine but personally, I carry one at all times for this startling little interlude whenever my friends want a "light.")

PHOTO 21---Light cigarette ONLY ON THE TOP OF UPPER CORNER OF CIGARETTE (so lighted, a cigarette will always burn along the top edge giving as what is known as a "Sheeny" light.) Finally get a LARGE MOUTHFUL OF HEAVY WHITE SMOKE---and RETAIN IT for the next effect.

PHOTO 22---Show cigarette at finger tips (left hand is partly closed for a reason.)

MISDIRECTION VANISH

PHOTO 23---Swing around to LEFT---open left hand with a white flash---all eyes will concentrate suddenly on the white palm. This gives opportunity for the right (turned partly away from the audience) to quietly thumb-palm the cigarette.

PHOTO 24---Before attention has a chance to wander from the left---bring right hand up as if inserting cigarette in left hand, and no one will doubt that it is so inserted.

PHOTO 25---Slowly drawing the right hand downward "Splice" the thumb of left hand BETWEEN THE FIRST AND SECOND FINGERS of left hand.

PHOTO 26---Execute a kneading movement of the left hand, as if "dissolving" the cigarette away.

PHOTO 27---Start to open it---BLOWING CIGARETTE SMOKE held in mouth toward the fist.

PHOTO 28---Blow smoke from mouth on the opening hand---and the cigarette is vanished in a puff of smoke (the reason for the smoke is that just about this time the cigarette concealed in right thumb palm will start to SMOKE---and smoke streaming up from the other side of the right palm would give the location lighted cigarette a secret away. The puff of smoke combining with it, acts as a practical "smoke screen".)

PHOTO 29 and **30**---Merely show back view of thumb palm with cigarette pointing DOWNWARD (instead of forward ready for the change over-palm which follows.)

APPEARING RISING CIGARETTE

PHOTO 31---Bring right hand up toward left hand then.

PHOTO 32---As it reaches left---turn left over like a flash, quickly gripping first and second left fingers around the stem of the cigarette sweeping it into left hand.

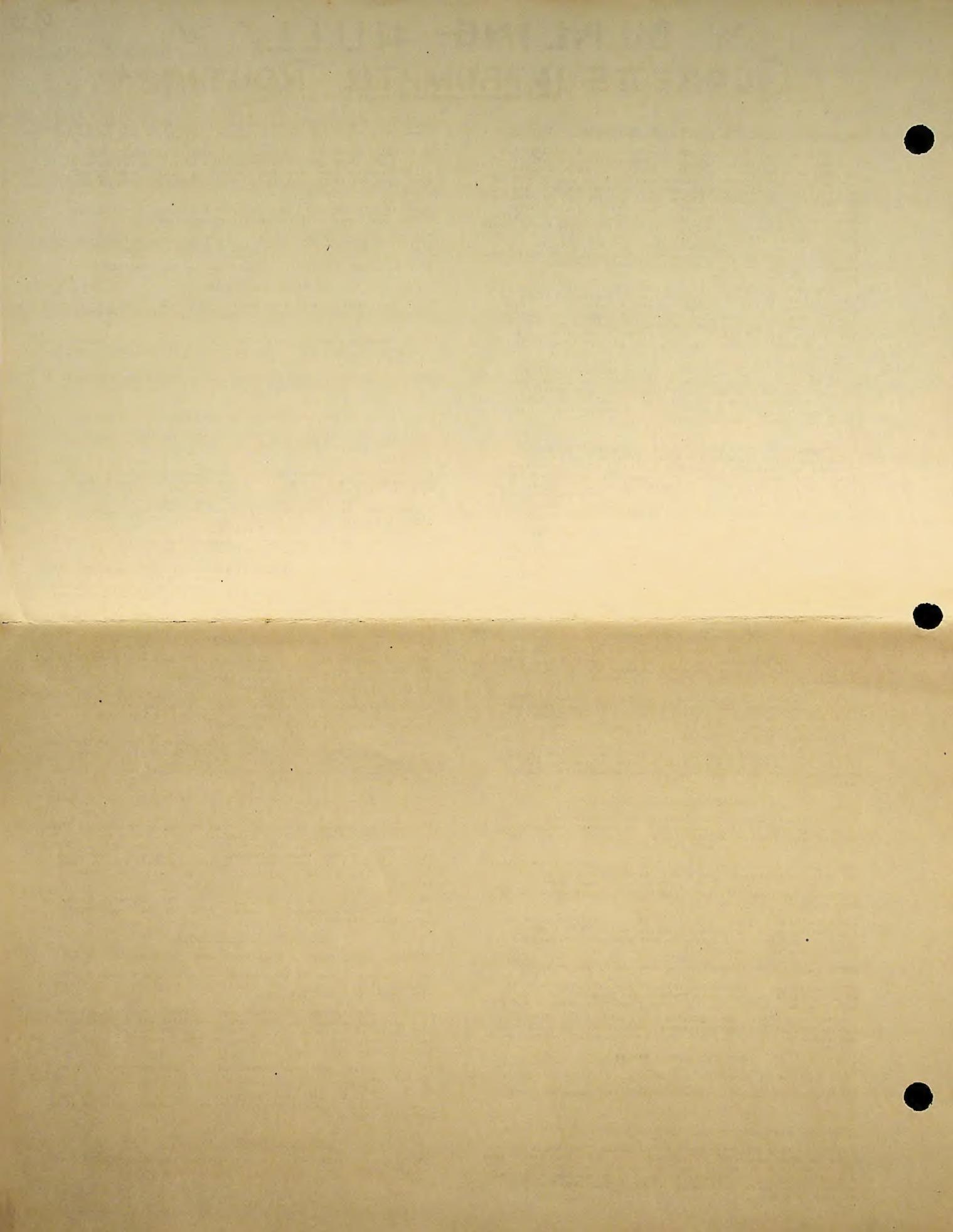
PHOTO 33---Waving right hand side ways or passing right forefinger in a pointing movement up toward left---suddenly the lighted cigarette appears mysteriously rising SLOWLY over the back of the left hand (accomplished by pushing cigarette upward with left thumb through partly closed hand.)

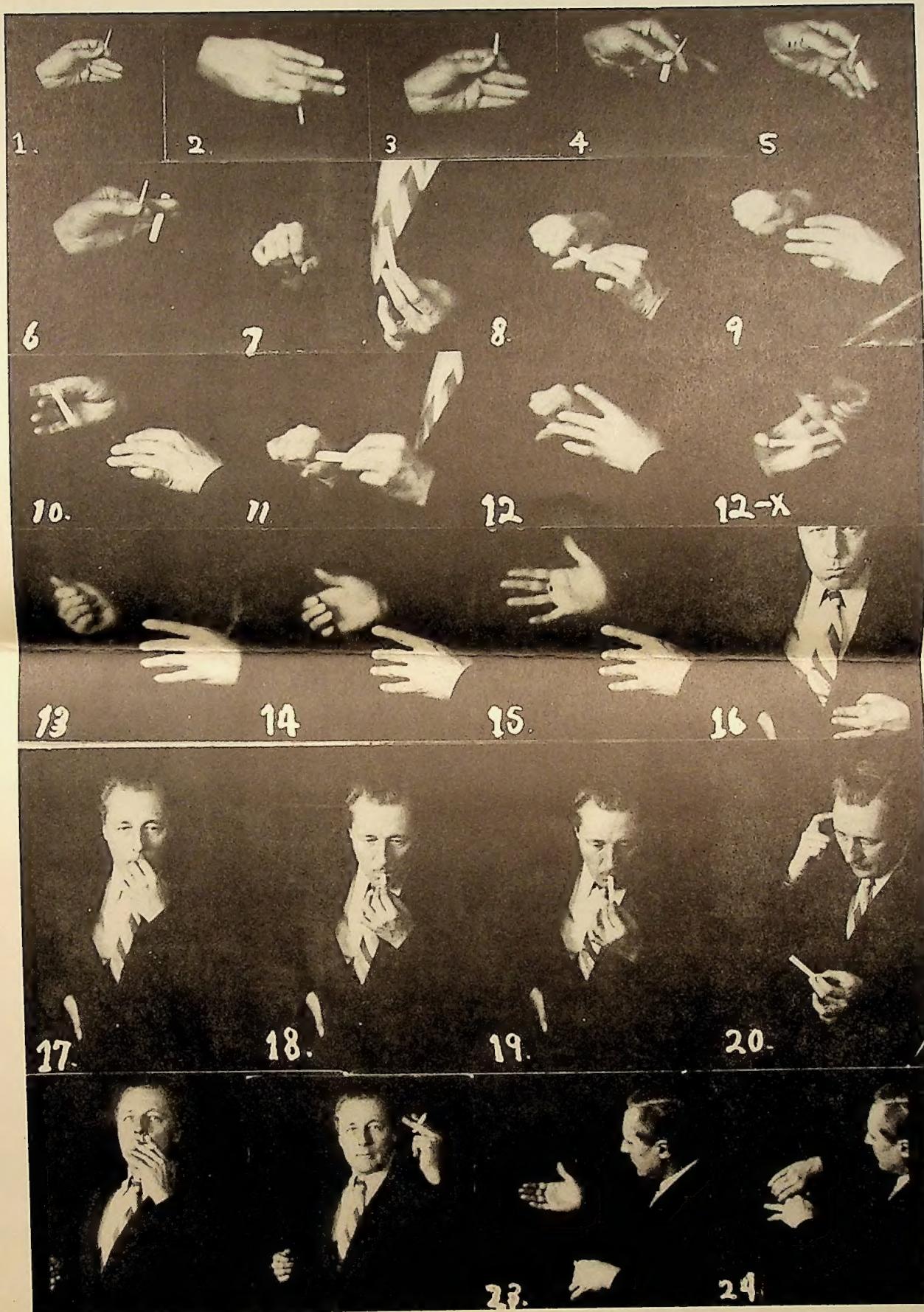
PHOTO 34---Bring right hand upward and take cigarette SLOWLY from the left hand.

PHOTO 35---Inspect left hand (wriggling fingers about, opening and closing hand) in apparent bewilderment as to how the cigarette appeared in that hand.

PUSH THRU VANISH

PHOTO 36---Close left hand in fist---place cigarette about 1 inch in left hand.





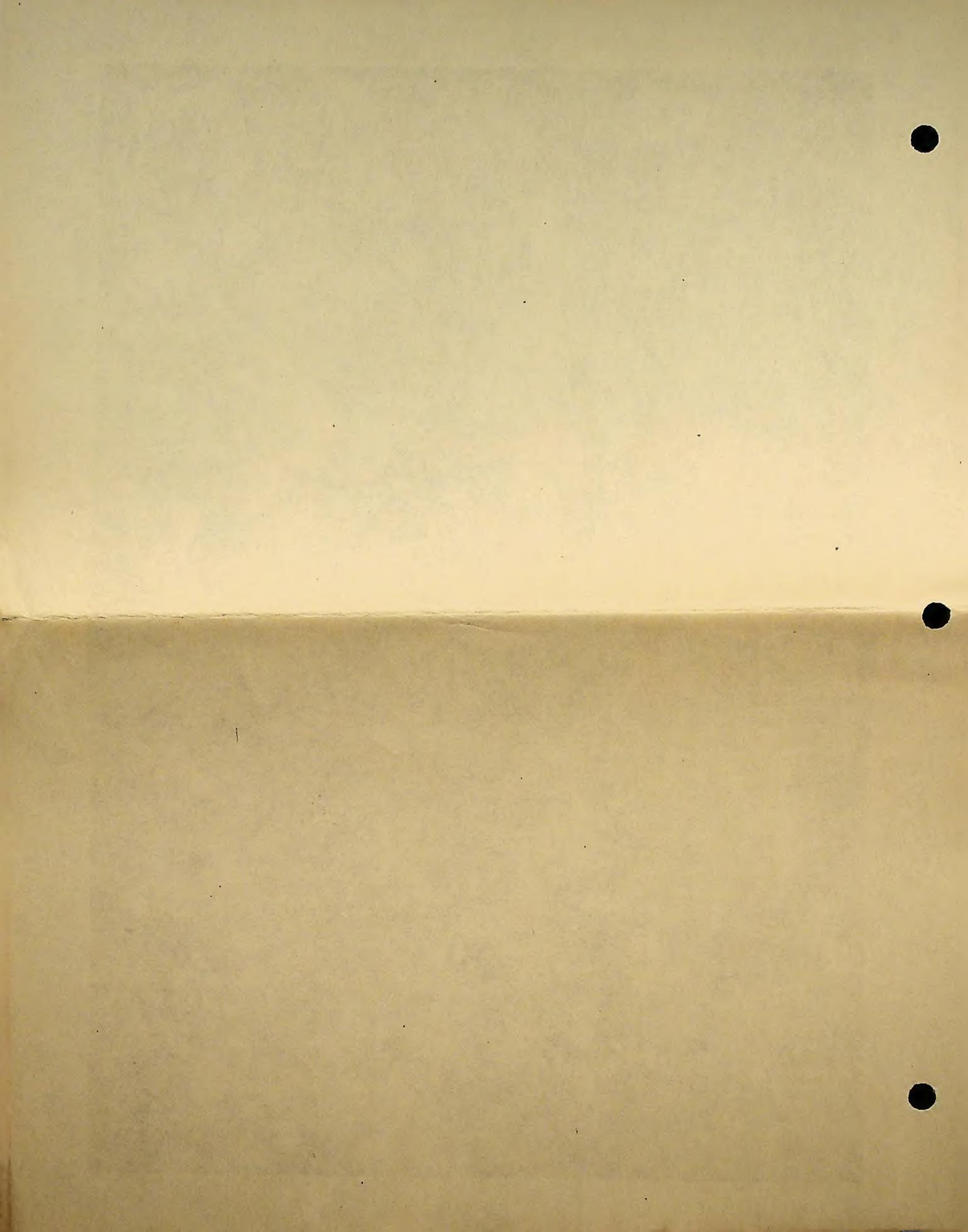


PHOTO 37---With the right thumb give the lighted end of cigarette a short quick push part way into left hand (it won't burn if done quickly) LOOK AT THE RIGHT THUMB AND SHAKE IT AS IF BURNED in a bit of Pantomime.

PHOTO 38---Give it another push so that just the extreme and (lighted end) is outside of fist.

PHOTO 39---Continue on with push with right thumb and--

PHOTO 40---Apparently the cigarette is safely in the left hand---but referring to

PHOTO 41L---The right third and fourth fingers are seen coming up toward the butt end of the cigarette. Then---

PHOTO 42L---The third and fourth fingers have gripped the cigarette behind the hand (this is a back view of 40.)

PHOTO 43L---The cigarette is carried safely on down behind right hand (this is a back view of position 39.)

HULL DROP PRODUCTION

PHOTO 44---After the cigarette has been vanished in any manner bend forward extending left palm down toward right knee and--

PHOTO 45---Right hand (holding cigarette pulls trouser slightly upward as performer swings toward right and

PHOTO 46---Raises knee as shown here---AND SECRETLY DROPS CIGARETTE from RIGHT HAND---down into the palm of left hand which is passed UNDERNEATH the knee-joint (a very pretty and effective illusion) while---

PHOTO 47---Left hand comes up with LIGHTED CIGARETTE held at finger tips of left hand.

HULL "SLOW DROP" VANISH

PHOTO 48---Here is the vanish which has puzzled so many magicians who have seen this impromptu routine performed in Impromptu shows at magical Conventions. One performer offered me \$12.00 for the secret---Paul Knoffke traded me odds of ideas for it, yet it was all very simple. The cigarette is laid deliberately as shown the butt end of the second finger of the left hand and THE LIGHTED END RESTING ON THE LEFT THUMB. Then---

PHOTO 49---Calmly and un hurriedly ("My, but he must have an Asbestos thumb") the right hand comes slowly up and--

PHOTO 50---Turns slowly over as fingers close down (cigarette is dropped to left palm at this point) aroundward...

PHOTO 51---Right elbow is raised while hands are lowered while fingers close about the apparent position of the cigarette.

PHOTO 52---Left hand is raised while all attention is centered upon it to misdirect the attention of the audience to it.

PHOTO 53---Hand brought to lips and the performer blows through fist with an audible sound---or the word "go" as preferred.

PHOTO 54---Hand is shot away with left fingers apart.

PHOTO 55---Swing around facing audience looking down at palms (fingers apart) LOOKING DOWNWARD TOWARDS KNEES, RAISING FIRST RIGHT KNEE, AND THEN LEFT KNEE, AND LOOKING AT THEM AS IF EXPECTING TO FIND CIGARETTE AGAIN AT ONE OF THE KNEES. Prolong for a second or two to build up for the finish---then

"HOT POCKET" PRODUCTION

PHOTO 56---Reach left hand into inside breast pocket and--

PHOTO 57---BRING OUT the same LIGHTED cigarette---pause and inspect it---to drive home the fact that the same LIGHTED cigarette has been actually in the pocket for several seconds (it actually has been there too---and long enough to burn a nice hole in the pocket except for a certain reason which you will see later.)

PHOTO 58---Place cigarette at lips and take two or three BIG PUFFS to SMASH HOME the fact that it is still fully LIGHTED---which adds to the mystery as to how it could have been in the pocket so long (remember there is no gimmick employed either.)

PHOTO 59---Take a cigarette in right fingers and take a deep bow---as a gesture of Conclusion---that the little routine is over---and then enjoy the rest of your smoke.

NOW FOR A NEW SECRETS

First when we lighted the cigarette we lighted it on the TOP EDGE only---of our "Sheeny" light. How to make that certain. When about to light the cigarette place it in the mouth a second and bring the moistened tongue against the lower edge of the cigarette. This will assure a guarantee "sheeny" light without fear of it burning down. Personally, I do not bother with this as long practice has enabled me to get the same results by another method which is too hard to explain in writing. This is why the cigarette does not burn THE THUMB when held in position shown in Number 48---and the larger explanatory view of the same shown in PHOTO 60.

PHOTO 60---Shows a large view of "teptite" on cigarette and position cigarette is held in.

PHOTO 61---Showing inner view of breast pocket---showing why cigarette does not burn the pocket. Any envelope, wallet or other article in your breast pocket is used as a shield---BY POKING AN ORDINARY POCKET HANDKERCHIEF THE SAID ENVELOPE OR WALLET AND THE OUTER SIDE OF THE COAT---forcing the envelope toward the inner side of the pocket edge. Now any lighted cigarette may be safely poked or wedged in, and would remain clipped securely between the edges of the envelope and the pocket edge. It will not burn the envelope (which is probably of no importance) in these few seconds. Nor will it harm a wallet---though it would of course, burn cloth or fabric instantly, if it were not for this novel little idea.

Another secret is that the performer (AS YOU WILL REMEMBER--IN POSITION PHOTO 55)---LEAVES FORWARD while looking toward knees raising first one and then the other. This swings the coat forward and keeps the cigarette away from any possible contact with the shirt or vest according to how the performer is dressed in this impromptu routine.

Finally, about the lighted cigarette which falls (the Slow-Drop Vanish)---does it not burn the hands into which it falls? It does not. Usually it drops safe side down that is, with the top light uppermost. If it doesn't in lowering your hand you can turn your hand a bit either way so that it rolls to a comfortable position, or by raising one of the fingers just back of the hot-point it can be levered up so that it does not burn. But for emergencies refer to PHOTO 63 and 64 which shows how the cigarette can be gripped between the first and third fingers---then by straightening the hand the lighted point of the cigarette is lifted or levered upward a fraction of an inch so that it does not contact the left palm.

This concludes my impromptu cigarette routine and I hope you will find it an attractive addition to your impromptu or professional program.

GREETINGS

Well here we are "Back on our feet again" --- though feeling still a bit wobbly it is true. "We" of course mean STAGE MAGIC and your humble writer.

The best medical opinion gave dire warnings that no "Heavy" writing (of a creative sort) must be attempted for two years from the date of my nervous break-down. At first I thought I knew better ---"Six months and with care I will be back producing as good as ever---or almost so," I said with assurance. Too much assurance it proved!

It seems that when one has over worked on any particular subject, that subject which caused the breakdown becomes a sort of "poison" to the victim's system. He may do anything else after he has regained a feeling of strength and health, he may work or write or create in any OTHER field of endeavor with no bad results other than tiring quickly. But the minute he resumes the exact type of work which had caused his collapse, his entire system as a protective measure against permitting the same damage to be repeated, sort of rises in a kind of indigitation committee and tosses him for a goal. I know, because I tried it!

Every three months I rolled up my sleeves and said "Here goes for a Bigger and Better STAGE MAGIC for those loyal patrons who stood by me so nobly." Chaps who had responded to my request that they let me either return the balance of their subscription or send them other goods (with a neat ex-BONUS to make up for their disappointment)---with such replies as "Don't worry about my subscription, I have already received more than the cost in the first two numbers I received. Anything else that I received or may get later is just as much Velvet." Others, "You have already given us DOUBLE the value in your first few numbers, over the amount which you offered us at the time we subscribed. So I for one am not going to let my subscribers' rights go. I could not get as good value in magic for twice the amount of money if I were to take back my cash and send it to some other dealer---so why do it?"

Another wrote "I have read most of your thirty-odd volumes on Magic, and there is not one of them that I did not get more value out of in WORKABLE TRICKS than the small price I paid.

"Most of the best magic I do today, the things which stayed with me and have lasted through the years of my experience CAME OUT OF YOUR BOOKS or from your creative mind. Stage Magic is the best yet."

And finally Tom Mason wrote, "No Sir, I do not want to turn in my subscription to STAGE MAGIC for cash or goods. Stage Magic is like having a Direct Private Wire to your creative magic laboratory and shop, over which come to me the latest inventions, tricks, moves, and wrinkles in Magic. I am sticking with the ship to the end."

With such loyalty and encouragement is it any wonder that I was "champing at the bit" and trying to beat the gun in a getaway to put Stage Magic back on a production basis, for such royal good fellows? I should say not!

Well, here it is:

STAGE MAGIC IN A SLIGHTLY NEWER FORM

Dealers have suggested that the mailing weight of Stage Magic be reduced a bit as they find 10¢ postage to 14¢ to distant customers makes it a burden to handle, as well as a loss in most mail sales, particularly on subscriptions. (Dealers, by the way, were not authorized to accept subscriptions but many did so without consulting me as I had to stand by them even though the subscription price to dealers left me with a 30% loss)

Heeding this advice I am condensing two pages or more on one sheet by Offset Printing as you will see by this section.

ISSUED IN FOLIOS

Another request from dealers which I have heeded is that they could handle a great many copies if I would issue it in smaller units---popularly priced at 25¢ to 50¢---as many customers came in and said that they wanted to get just ONE certain item listed in the Contents, which appealed to them particularly.

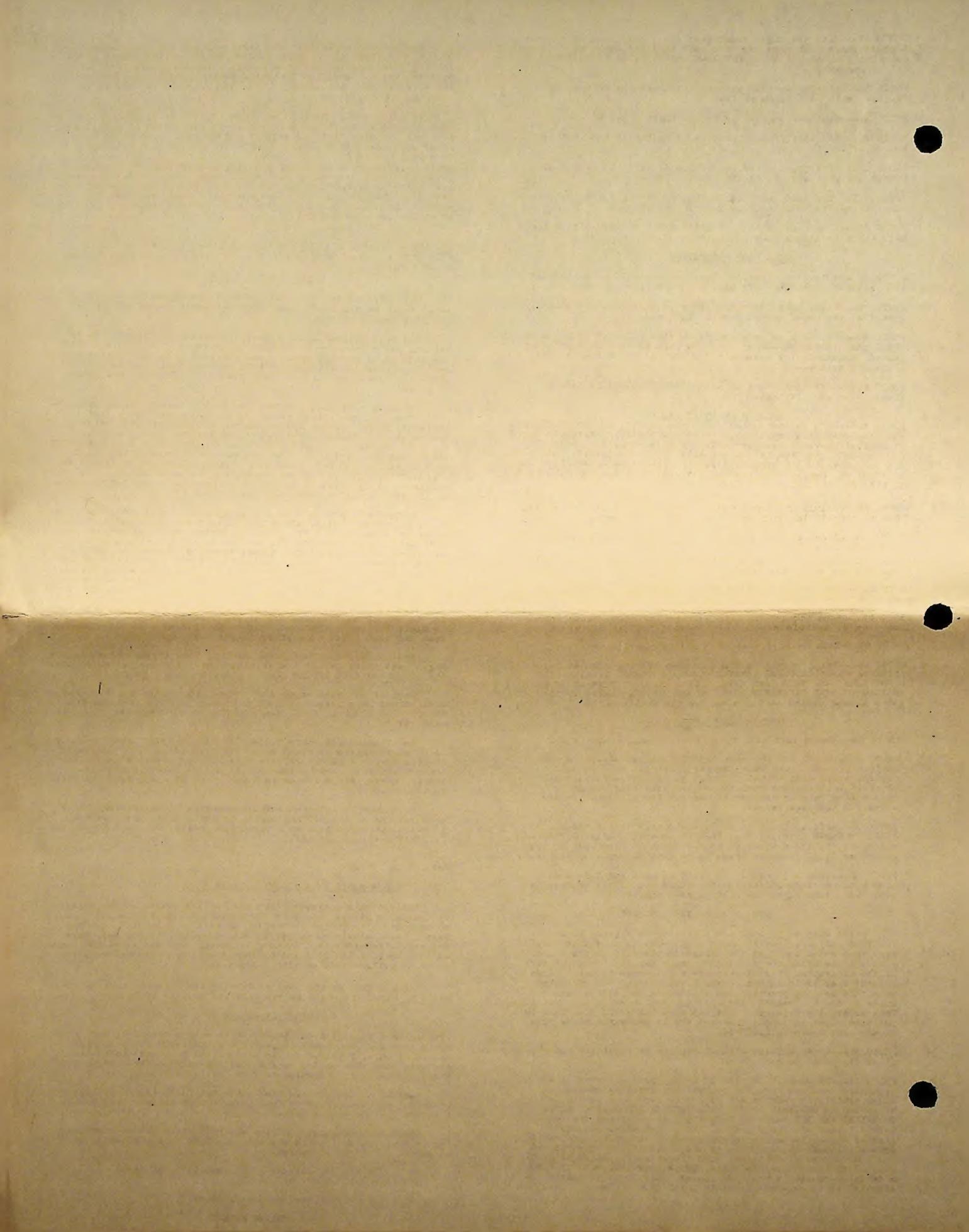
Because of one certain item which was included in the list of Contents, which appealed to them particularly did not want to pay a Dollar for the entire issue."

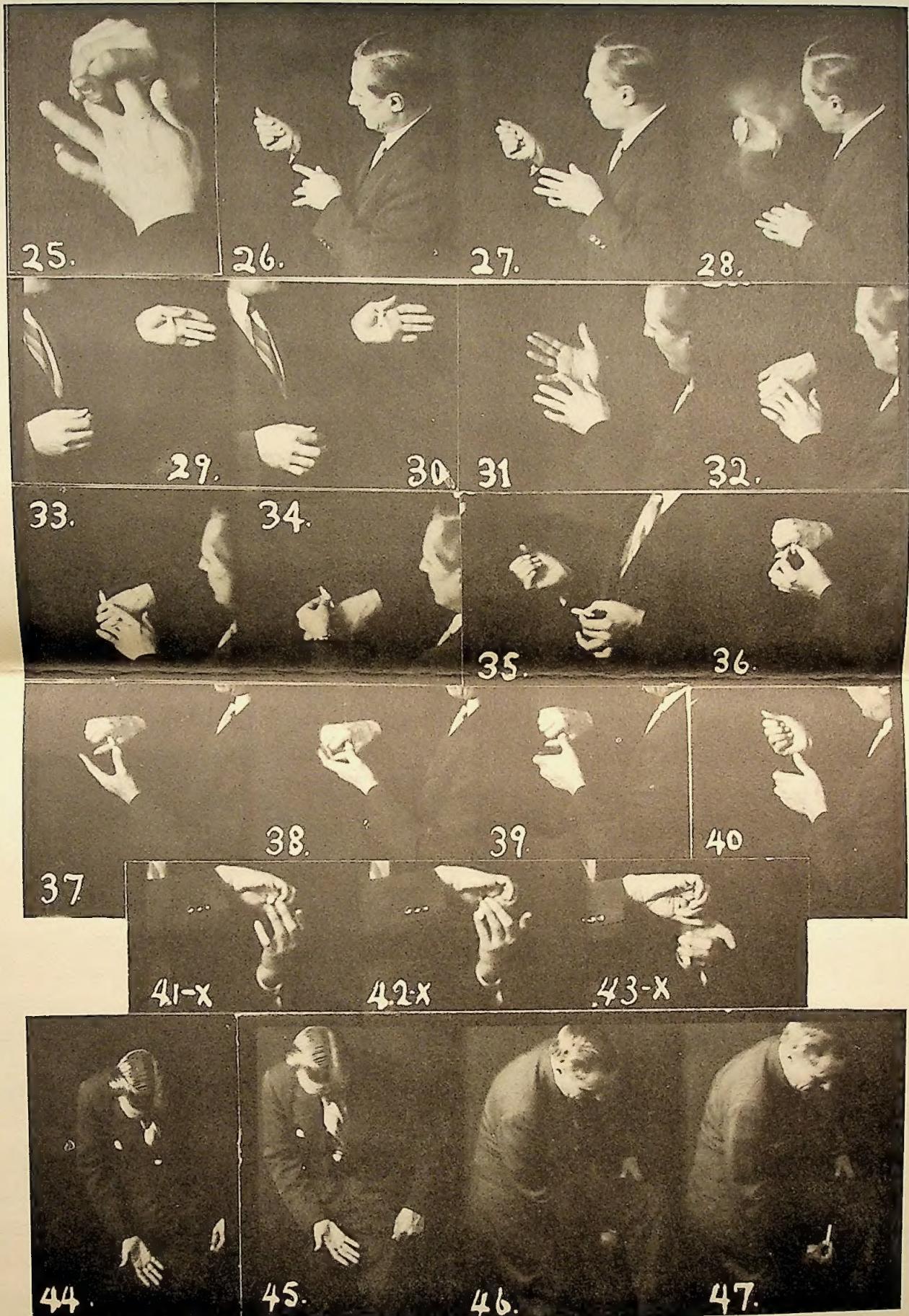
FOLIO form of issue, whereby separate items can be purchased separately---as well as in the complete NUMBER or PERIODICAL UNIT at \$1.00, solves this problem.

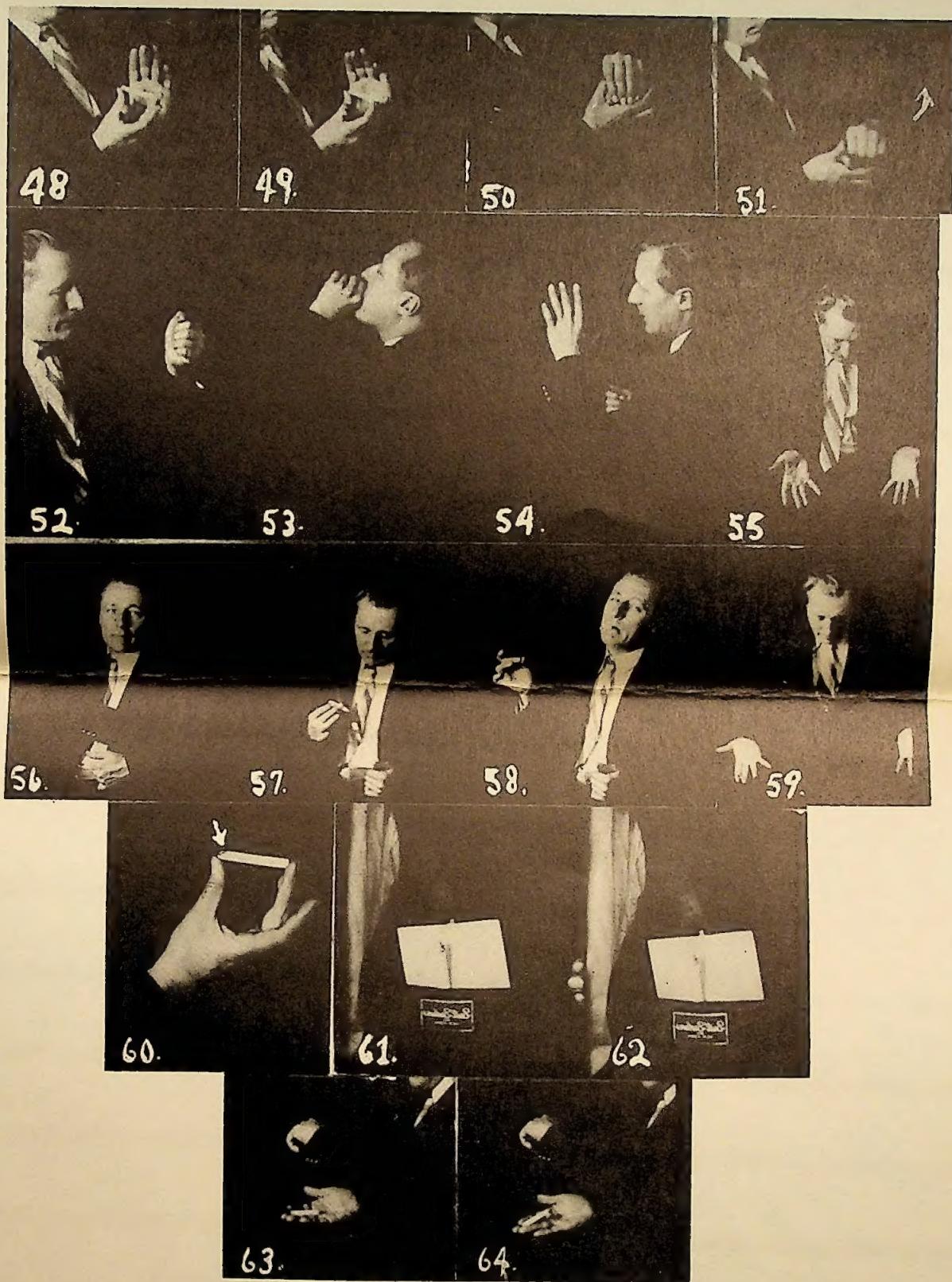
OF COURSE ALL SUBSCRIBERS START RECEIVING THE LARGE COMPLETE UNITS WITH THIS ISSUE.

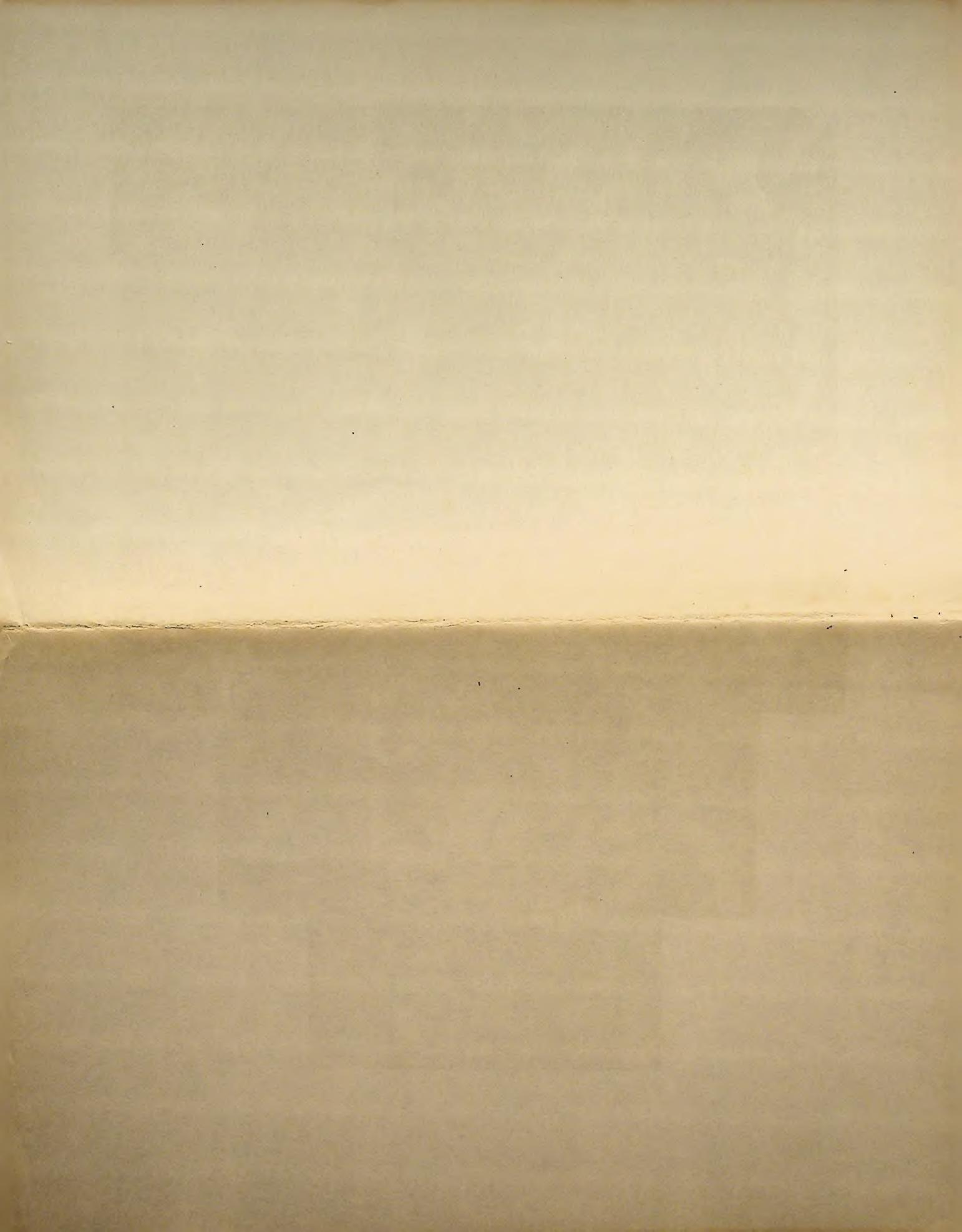
Most sincerely yours,

BURLING HULL









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AMERICA'S LONGEST ESTABLISHED MAGIC WHOLESALER DISTRIBUTING THRU A NET-WORK OF 32 DEALERS IN U. S. A. & EUROPE

THE \$50.00 "ASTRO-GHOST READINGS"!!

Have you ever longed to be able to present instantaneously, without a moment's warning or notice, the celebrated "Mind Reading" Feat of reading a question, a telephone number, a birth date—or ANYTHING ELSE that a spectator may choose to write on a paper or card and place in any envelope and seal himself. Asked if you understand "Mind Reading," being forced to admit that you do—you are almost always challenged to prove that you can. Previously you had to "stall" until you could get "conditions" (make preparations), etc., sit at a table or perform some maneuver that required several persons. Or else make an expert "switch."

What a KNOCK-OUT if you could accept the challenge—let the party write his own questions, on his own card or paper, seal it in his own envelope—ALL OF THIS BEFORE YOU HAVE EVEN TOUCHED THESE ARTICLES. He can do this all at the other side of the room. Take the envelope (or envelopes if there are more than one) hold to forehead, etc. Several presentations to build it up and embellish the feat are possible—such as asking party his birthday (telling him he is a LEO, CAPRICORN, ETC.), and giving him the reading along pseudo-Astrological lines, working the answer to his question in for startling effect—before he dreams that you are even ready to tackle reading his mind. Of course, you know his question IMMEDIATELY! But let it come as a surprise for the best effect.

Another performer's presentation is the numerology angle—asks his initials has him write it on the corner of the envelope states his numerical equation adds up to, and makes him a "9". Pretends to be figuring to arrive at the number (but really is writing down an ANSWER to the question). Then says "Put this in your pocket a moment (slipping envelope in party's breast pocket) and let us see; your characteristics and tendencies are—etc. He pretends to forget all about the envelope and soon party says, "How about my questions?" Performer replies, "Why I forgot to say that what you wanted to know was so-and-so. You will find I wrote the answer to that question on your envelop!"

At last just the clean-cut sure fire reading method which you have been waiting for—that anyone can do. Not a single sleight or move. NOT A THING CONCEALED IN EITHER HAND—NOR ABOUT THE BODY. Of course, no switches, for it is the party's own envelope, etc.

Practical? Well, is it exactly as "JUDGE" the mentalist has been presenting it in his lobby work in Picture Houses for Warner Bros., Paramount Publix RKO, Boston, Providence, Philadelphia, New York, Norfolk, Miami, etc. He sold a few at \$50.00 each—but he assigned it to us (as a friendly overture to heal up an old misunderstanding)—and we are now releasing it for a price that will keep imitators off our heels—\$50.00 each!! But the first 2 dozen will be sold, to get a few voluntary testimonies to use in connection with it—for \$3.00. A real 1937 advanced idea!

"HULL'S IMPROMPTU CIGARETTE ROUTINE"

Boy, this is the GOODS! How many times have you been asked, "Say, I saw a MAGICIAN do some WONDERFUL stuff with LIGHTED Cigarettes the other night—do you know how he did it?" Now you're on the Spot! For if you say "No" you are a Sap, because you do know how it is done and could do it—and if you say "Yes" the spectator will say "Let's see you do it." You cannot explain that you have to be "set" and must be "loaded," etc., to work it—for then you would give the other fellows mystery away.

Well, here is the answer! An IMPROMPTU Routine—with a BORROWED Cigarette (LIGHTED)—8 clever (but easy) Vanishes, and Productions—each cleverer than the proceeding one, 100% Deceptive—that will leave the victim staggering! Not a Gimmick or a feke. Neat originality and Perfect ROUTINING does the trick. Not \$2.50—not even the low price of \$1.00—but the FIRST 100 sets at (we mean it!) FIFTY CENTS (50c)!! (Remember the "TRIPLE MYSTERY Rope Ribbon and Turban Feat," which we "gave away" for a quarter last season—this is the same ANNUAL BARGAIN idea). Illustrated with nearly 20 actual Photos—50c.

"CARDS FROM THE ETHER"

Have you ever wanted an UNIQUE "opening" whereby you produce a full pack of cards—working with a BORROWED pack—in your hosts own Parlor. No gimmicks, no cards damaged, no threads, clips or similar connections, or pockets required. Here are the moves (1) show Both hands back and front; (2) spread open fingers of both hands wide apart; (3) while still spread apart "FLASH" and fan of cards appear at tips of the spread fingers!!! Shown back and front, performer remarks "Not a very large pack to work with. Let us out them together. Let nature take its course—and see if they will Multiply". Placed in left hand the cards are fanned out—and then keep fanning out more and more until it is seen that there is a whole pack." Actually the entire pack is there and the Act can go on from there. Does not disturb any "set-up" you may use in the pack. Profusely illustrated 25c!

"1937 CARDS TO POCKET"

That famous classic, Now improved so that the spectators really "see" the cards leave the left hand each time and then appear in the pocket. Complete Patter Lines for each move—a Clever SUCKER GAG "explanation" to lighten and SHORTEN the routine to HALF the usual time—Profusely illustrated by PHOTOS—Another BARGAIN—25c.

"101 STAGE ILLUSIONS"

Largest number EVER described and listed under one cover, many illustrations. A valuable item to refer to when information is required. Price this month 10c.

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Includes the REAL Thumb Tie Act; presentation and patter, as performed by the MASTERS DeBiere, Sterling, Hull, etc. (no fakes); (2) also dozens of Rope Tricks for "Spirit Work," Escape Features; (3) Incidental Cut and Restored Rope Tricks for any Act; (4) Plus Chain Escapes and fake locks you can make yourself; (5) The famous "Escape from 75 Feet of Rope." 100 Illustrations. A bargain \$1.00.

TRIUMPH STEEL-TUBING TABLE

The modern advancement in tables; STEEL, so it cannot wear loose at joints and wobble, won't dent or scratch; lasts a life-time; LIGHT because of thin hollow steel tubing—2½ lbs. Table base and 16 inch top. \$5.50 CENTER Table (larger) \$6.50. With black Art top, velvet and two traps. \$9.00.

"NUDIST" COIN VANISH!

Think of taking a BORROWED COIN—between finger and thumb—placing it in left hand, closing the hand over—rub it a second and "YOUFF"—it's GONE. REPRODUCE IT—and IMMEDIATELY REPEAT! Yes, you can even perform this in your birthday suit! It does not LEAVE SIGHT for an instant, you don't turn your back for a second while you fix something. Actually no skill or sleights required. Remember, you show BOTH SIDES—of BOTH HANDS and at the SAME TIME! No change over, maneuvers. Complete with full set of 28 PHOTOGRAPHS posed by BURLING HULL doing the trick, in two versions—Price \$1.00.

P. S. It can be performed SIX INCHES FROM THE EYES!

"THE MYSTERY BAR"

A sensational feat for Night Club, Stage, Banquets, or Lodges or anywhere. Two performers have made a great hit lately with serving various drinks called for by audience, using an array of several pitchers, faked or unfaked cocktail shakers, etc. But here is the ORIGINAL (advertised in Sphinx 1921)—"FORTY DRINKS FROM ONE BOTTLE"—Whereby ANY DRINK CALLED FOR, can be produced from bottle, no fake shakers or cumbersome 4 and 5 pitchers required. NO special Bar to lug around—work the whole thing from a borrowed tray. A \$5.00 act, but our price—this MONTH ONLY \$10.00, with real liquor essences.

IMPORTANT: DOUBLE FACED CARDS!

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